Great Art for Great Lakes Indigenous Art and Community Coordinator

Hourly Rate: $16
Term: 30 hrs per week for 9 weeks
Start date: June 3rd, 2019 - apply ASAP applications will be reviewed on a rolling basis
Location: Work from home in Brantford, Ontario (Six Nations member strongly preferred)

Great Art for Great Lakes 2019 has commissioned artists, makers, and community engagers that work to collaboratively share knowledge and build skills through community participation projects that focus on ideas that showcase and celebrate the grandeur of the Great Lakes, as well as connection of its people, their history and diverse cultures. The **Indigenous Art and Community Coordinator** will contribute to the coordination of these public workshops and events alongside the Creative Director, based in Hamilton, and the Artists in working towards the co-creation of a new permanent public artwork. The Coordinator will be working primarily, but not exclusively from Six Nations of the Grand River.

This position is funded in part by Canada Summer Jobs. Selected candidate will be placed on temporary employment. If funding permits, this position may be extended.

About the position:
- Work with commissioned artists (2 or 3) to set up their community art workshops by coordinating media releases, guest invitation, supplies and logistics, some documentation and being on-site at some weekend events
- Support the Creative Director in the continual development and delivery of the Great Art for Great Lakes community engagement project
- Events are held in indigenous and non-indigenous communities in Six Nations and other areas of Ontario near Lake Erie. These events will take place with community partners at cultural events or community festivals (time off will be given during the week when weekend work days are required)
- Assist in building partnerships with community festivals, schools, other NGOs and small businesses within the local region
- With guidance from the Creative Director – capture video (and edit) to produce short piece(s) on Indigenous Arts and Great Lakes Tourism
- Develop resources for future Great Lakes programming and events.
- Produce content in the form of newsletters and blog posts about art, community engagement and the Great Lakes
- Research and showcase indigenous arts and culture in the local region
- Assist with administrative needs, update documents and complete other tasks related to the Great Art for Great Lakes program
- Liaison with established community partners
Are you the right fit for this position?
- Open to Canadian youth (ages 18-30) living in Brantford, Ontario, preference given to Six Nations members.
- Completion of a post-secondary degree in Arts, Communication and/or Media
- Proficiency in MS Office – Word, Powerpoint, and Excel
- Photography and video/editing experience
- Good understanding of Photoshop and basic video editing
- Understanding of Instagram, Facebook, and Eventbrite
- A good communicator able to provide polite and professional assistance via phone and email
- Solid research skills
- Courteous, proactive, and organized
- A self-starter with the ability to work efficiently with minimal daily supervision
- Preference will be given to indigenous youth from Six Nations
- Waterlution prioritizes training its employees in workplace health and safety, please indicate in your application any valid CPR or Health and Safety training completed.
- Waterlution is an equal opportunity employer and welcomes applicants of all backgrounds. We encourage applications from underrepresented groups to self-identify in their cover letter (indigenous people, visible minorities, women and those with disabilities)

About working from home:
- The new hire will preferably be a member of Six Nations and will provide services from their Six Nations base and, unless otherwise specified, will complete these services on a deliverable basis.
- The new hire will meet with the Creative Director in their first week of work and a schedule of skype meetings and mentorship plans will be established for the remaining 8 weeks of employment.
- A communication system will be established, and dates set for check-in on progress/deliverables and ongoing support for learning will be provided throughout the position.
- The Community Coordinator and Creative Director will have scheduled meetings and be in daily contact via email, social media, and telephone.

Please submit your application to Chris McLeod, the Creative Director at chris.mcleod@waterlution.org

Only those selected for an interview will be contacted, no phone calls, please!

About Waterlution: Waterlution’s purpose is to inspire pattern-making and pattern-breaking change towards a healthy and sustainable relationship with water. At the core of our work is the belief that by engaging future young leaders with mentors directly, we are facilitating the development of powerful leadership skills, effective community building, and directing passion into focused and purposeful action. Waterlution has programming on the Great Lakes, across Canada and around the globe.